

**HEE HAW PRODUCTION**

**DATE: NOVEMBER 17, 2011**

**Cast:**

- Minnie Pearl – Jan
- Archie Campbell – George
- Buck Owens – Benton
- Roy Clark – Seth
- June Carter Cash - Tina
- Junior Samples – Pep
- Grandpa Jones – Ricky
- Vickie Sue – Vicky
- Samuel B. Sternwheeler – Junior
- Cathy Baker – Cathy
- Lydia Louise - Lydia
- The Buckaroos – Mike, Jim, David
- The Girls – Naomi, Olivia



**Scene 1: The Welcome - Hee Haw Cast Introduction**

**CAST ON STAGE: ALL CAST**

**SCENERY – INSIDE COUNTRY BARN**

**VIDEO 1 – DONKEY – 10 SECONDS**

**POSITIONING: BUCK AND ROY IN THE CENTER OF STAGE (IN FRONT).**

**REMAINDER OF CAST SPREAD ON BOTH SIDES OF CENTER.**

[http://www.youtube.com/watch?v=kWN8zDKt6DY&feature=results\\_main&playnext=1&list=PL949A943A57E0B797](http://www.youtube.com/watch?v=kWN8zDKt6DY&feature=results_main&playnext=1&list=PL949A943A57E0B797)  
[http://www.youtube.com/watch?v=tOVdXPL\\_16Y&feature=related](http://www.youtube.com/watch?v=tOVdXPL_16Y&feature=related)

Buckaroos start music holding a “G” chord preparing for the following song. With cast on stage, Buck and Roy come to center stage and begin singing Hee hee hee haw haw.

G G

Hee hee hee haw haw

G G

Hee hee hee haw haw

Musicians go to G7 (HEE) then Cathy Baker introduces the cast saying, “Welcome to Hee Haw....With our regular Hee Haw cast...(read list..each cast member waving when name announced).

While Cathy introduces cast, group is playing C G D G  
 HAW HEE, HEE HAW, HAW, HAW

Musicians go to G7 (HEE) then Cathy Baker says, “Our special guest star is June Carter Cash ..... and now Here’s Buck Owens and Roy Clark”.

G D

Hee hee hee haw haw haw

C G

Hee Haw!!

Buck: “Moon’s gone up and the sun’s gone down”.

Roy: We’re back again so gather round”.

Buck: “We are back with lots more funning”.

Roy: "Hee Haw's here a up and runnin".  
Roy finishes with banjo (shave and a haircut)

When Roy finishes banjo... Everyone swipes their hand and arm towards TV screen as direction and yells "Let's GO!"

## **Scene 2: Video Clip**

**VIDEO – 11 SECONDS**

**SCENERY STAYS THE SAME**

## **Scene 3: Pickin' and Grinnin'**

**Content:** Pickin' and Grinnin' : Musical interludes with Owens (on guitar) and Clark (on banjo) and the entire cast. (Owens: "I'm a-Pickin' !" Clark: "And I'm a-Grinnin' !"), with the duo (and sometimes a guest star sitting between Buck and Roy) 'dueling' by playing guitar and banjo to the tune of "Cripple Creek", telling jokes and reciting one-liners.

<http://www.youtube.com/watch?v=WD09hBDdw7k&feature=related>

<http://www.youtube.com/watch?v=tsQjtTUCASO>

### **Jokes:**

Roy Clark: I crossed a pussycat with a 500 pound canary.

Audience: What'd you get?

Roy Clark: A canary that says

[gruff voice]

Roy Clark: Come here pussycat!

**Play Cripple Creek**

**G C G**

**G D G**

**G C G**

**G D G – Then Stop**

Buck Owens: What' the judge lock up ol' Stan Hawkins for?

Roy Clark: Bigotry, he had three wives.

Buck Owens: That's not bigotry, that's... tremendously.!

[laughing]

Junior Samples: [calling to Buck] That's trigonometry!

**Play Cripple Creek**

**G C G**

**G D G**

**G C G**

**G D G – Then Stop**

Roy Clark: You say that seat belts are nothing new?

Buck Owens: Lord no! My Pappy's been using a belt on my seat for as long as I can remember.

**Play Cripple Creek**

**G C G**

**G D G**

G C G  
G D G – Then Stop

Minnie Pearl: I hear Lydia's gone to town. While the cat's away, the mouse can play.

Junior Samples: Not this mouse.

Minnie Pearl: How come?

Junior Samples: Because I know **\*why\*** Lydia went to the store, to buy a mouse trap.

**Play Cripple Creek**  
G C G  
G D G  
G C G  
G D G – Then Stop

Roy Clark: I've heard that hard work will never hurt you.

Buck Owens: Yeah, as long as somebody else is doing it.

**Play Cripple Creek**  
G C G  
G D G  
G C G  
G D G – Then Stop

Archie Campbell: I hear you lost your job down at the mattress factory.

Samuel B. Sternwheeler: yeah, the boss caught me standing up on the job.

**Play Cripple Creek**  
G C G  
G D G  
G C G  
G D G – Then Stop

Roy Clark finishes up Cripple Creek with a banjo solo, ending in a comical way

## **Scene 4: Video Clip**

**VIDEO - 23 SECONDS**

**CHANGE SCENERY – BARBER SHOP**

## **Scene 5: Archie's Barber Shop**

**CAST ON STAGE: ARCHIE CAMPBELL, GRANDPA JONES,  
ROY CLARK, JUNIOR SAMPLES, SAMUEL B. STERNWHEELER – TAKE YOUR  
CHAIRS – BRING CHAIRS BACK TO SIDE AREA**

**POSITIONING: ARCHIE IS THE BARBER STANDING NEAR THE BARBER CHAIR  
IN THE CENTER OF THE STAGE. BUCK OWENS IS FIRST CUSTOMER IN THE  
CHAIR. REMAINDER OF THE CAST SPREAD ON BOTH SIDES OF CENTER,  
SEATED IN CHAIRS.**

**Content:** Archie Campbell, regular customer Buck Owens, and two or three other regulars sitting in the "waiting chairs". Campbell shares a comic dialog with those in the barber's chair. Each Cast member on stage will take their turn in the barber seat.

<http://www.squidoo.com/classic-skits-from-hee-haw>

#### **With Roy Clark in the Chair – The Watch**

Roy Clark: How's your day?

Archie Campbell: Pretty good

Roy Clark: Could you tell me what time it is?

Archie Campbell: Yeah, I could.

Roy Clark: Will you tell me what time it is?

Archie Campbell: No, I won't

Roy Clark: How come? You got a watch on.

Archie Campbell: I'll not tell you the time, for a very good reason. Cause, say I tell you the time....it will start a conversation, right?

Roy Clark: Will.

Archie Campbell: And when you start a conversation while I'm cutting your hair, we'll become good friends. And then you'll ask, "Why don't you come down to the restaurant and have a cup of coffee with me"? By then, we will be good friends and I will go have a cup of coffee with you. After that we'll be better friends and I'll ask you to come over to the house and I have a beautiful daughter. We can forget supper! I know you. You are a pretty good look'in guy and you will fall in love with her and y'all will get married. And I don't want to be kin to a man that can't afford a watch.

#### **With Grandpa in the Chair – That's Bad**

<http://www.youtube.com/watch?v=KP2h1gJcsHU&feature=related>

Archie Campbell: I guess you heard about my terrible misfortune.

Grandpa Jones: Oh?

Archie Campbell: Yeah, my great-uncle died.

Grandpa Jones: Oh, that's bad.

Archie Campbell: No, that's good.

Grandpa Jones: How come?

Archie Campbell: Well, when he died, he left me fifty thousand dollars.

Grandpa Jones: Oh, that's good.

Archie Campbell: No, that's bad.

Grandpa Jones: How come?

Archie Campbell: Well, when the Internal Revenue got through with it, all I had left was twenty-five thousand dollars.

Grandpa Jones: Oh, that's bad.

Archie Campbell: No, that's good.

Grandpa Jones: How come?

Archie Campbell: Well, I bought me an airplane and learned to fly.

Grandpa Jones: Oh, that's good.

Archie Campbell: No, that's bad.

Grandpa Jones: How come?

Archie Campbell: Well, I's flyin' upside down the other day an' I fell out o' the dern thing.

Grandpa Jones: Oh, that's bad.

Archie Campbell: No, that's good.

Grandpa Jones: How come?  
 Archie Campbell: Well, I looked down under me, and there's a great big ol' haystack.  
 Grandpa Jones: That's good.  
 Archie Campbell: No, that's bad.  
 Grandpa Jones: How come?  
 Archie Campbell: Well, I got a little closer; I saw a pitchfork aimed right at me.  
 Grandpa Jones: Oh, that's bad.  
 Archie Campbell: No, that's good.  
 Grandpa Jones: How come?  
 Archie Campbell: I missed the pitchfork.  
 Grandpa Jones: Oh, that's good.  
 Archie Campbell: No, that's bad.  
 Grandpa Jones: How come?  
 Archie Campbell: I missed the haystack too.  
 Grandpa Jones: Oh, that's bad.  
 Archie Campbell: No, that's good.  
 Grandpa Jones: How come?  
 Archie Campbell: Well, I bounced around a few minutes; an ambulance came and took me to the hospital.  
 Grandpa Jones: Oh, that's good.  
 Archie Campbell: No, that's bad.  
 Grandpa Jones: How come?  
 Archie Campbell: Well, I's in the hospital there for a while, an' I took a turn for the nurse.  
 Grandpa Jones: That's bad.  
 Archie Campbell: No, that's good.  
 Grandpa Jones: How come?  
 Archie Campbell: Well, my wife came in one day an' caught me kissin' this nurse.  
 Grandpa Jones: Oh, that's bad.  
 Archie Campbell: No, that's good.  
 Grandpa Jones: How come?  
 Archie Campbell: She said if that was the way I was gonna act, I could have this pretty nurse; she's gonna pack her clothes and go back home to mama.  
 Grandpa Jones: That's good.  
 Archie Campbell: You're dern right that's good!

**With Junior Samples in the Chair – BR549**

<http://www.youtube.com/watch?v=5S2z8rDL9Hq> ( Make this happen in the barber shop)

Archie Campbell: Come on have a seat Junior.  
 Archie Questions to Junior to AD LIB to:

- "Did you see the NASCAR race yesterday?"
- "How are your kids?"
- How's that toilet brush you won at the fair working out for you?
- I saw you driving downtown. What color is that on your truck, "Bondo"?

WHEN FINISHED WITH HAIR CUT...JUNIOR ASKS ARCHIE

Junior Samples: Arch, you know I have a car lot open fer business. Can I put a sign in your window?

Archie Campbell: Sure...Sounds Good!

Junior Samples FACING THE AUDIENCE: Have I got a deal for you! Come on down to Samples Auto Sales for the deal of a lifetime! No hands down...See me for this best deal in the West!! PULL OUT THE SIGN and say "Call BR549".  
"Thanks Arch"....WALK OFF STAGE..."See you guys later".

**With Samuel B. Sternwheeler in the Chair – Samson**

Archie Campbell: Come have a seat Sam.

Samuel B. Sternwheeler: Speaking of telling stories, I heard one about a fella named Samson. The Lord gave Samson strength to defeat 10 men at a time! But there was a secret to Samson's strength; his long hair! Now Samson met up with this hot little lady named Delilah. Delilah wooed Samson and kissed him until she found out the secret of Samson's great strength. Now when Samson ended up in Delilah's barber shop, she cut his hair and he lost all his great strength. Samson was chained up as a slave. With Samson's life gone, he prayed to God who gave him enough strength to defeat his enemy and bring down the house!

Archie Campbell: God saved the day and Delilah got hers.

Samuel B. Sternwheeler: Ain't it always the way!

**Scene 6: Video Clip**

**VIDEO - 34 SECONDS**

**CHANGE SCENERY - CORNFIELD**

**Scene 7: The Cornfield**

**CAST ON STAGE: MINNIE PEARL & ARCHIE CAMPBELL,  
VICKIE SUE & JUNIOR SAMPLES  
ROY CLARK & GRANDPA JONES  
LYDIA LOUISE & OLIVIA & NAOMI**

**POSITIONING: ALL WILL BE GROUPS OF TWO ON THE STAGE AT A TIME  
CROUCHING BEHIND CORN ROW. ONE GROUP (OR SOLO) WILL SAY THEIR  
JOKE AND THE OTHER GROUPS CAN RESPOND OR MOVE ON TO THE NEXT  
JOKE. THE GROUPS WAITING ON STAGE WILL CROUCH BELOW THE CORN  
STALK**

**Content:** Vignettes patterned after Laugh-In's "Joke Wall," with cast members and guest stars 'popping up' to tell jokes and one-liners.

**Softly Play Cripple Creek while jokes going on**

**G C G**

**G D G**

**G C G**

**G D G**

<http://www.youtube.com/watch?v=LIYI97EDcfw&feature=related>

**Jokes:**

Lydia Louise: "Why does that cow not have horns?"

Naomi: "That's OK, she won't need them. She won't be in heavy traffic."

Everybody: Stand up and BOO.....then go back down.

Grandpa Jones: "Roy, I hear Barbara is taking you to court".

Archie Campbell: "Yeah, I hit her with an oak leaf".

Grandpa Jones: "Hit her with an oak leaf? That couldn't possibly hurt her."

Archie Campbell: "It was the oak leaf from my dining room table".

Vickie Sue: What's the difference between a Northern fairy tale and a Southern fairy tale?

Junior Samples: I don't know

Vickie Sue: A Northern fairy tale begins, "Once upon a time..." and a Southern fairytale begins, "Y'all ain't gonna believe this..."

Archie Campbell: Minnie, did you hear about the chicken coop that was hit by lightening?

Minnie Pearl: My...no, what happened?

Archie Campbell: Everybody has SUDDEN FRIED CHICKEN!

Everybody: Stand up and YUM...YUM.....then go back down.

Grandpa Jones: Did you hear about the car mentioned in the Bible?

Everybody: NO

Grandpa Jones: It says that they all came in ONE ACCORD!

Everybody: Stand up and VROOM.....then go back down.

Minnie Pearl: "Archie, why did Santa's little helper feel depressed?"

Archie Campbell: "I don't know Minnie, why did Santa's little helper feel depressed?"

Minnie Pearl: "He had low elf esteem."

Vickie Sue: Did you hear the one about the guy who walked into a bar with jumper cables around his neck?

Junior Samples: "Naw."

Vickie Sue: Bartender says, "All right, I'll let ya stay---but don't start nuthin."

Grandpa Jones: When Junior gets to drinkin, he sleeps like a log

Archie Campbell: I reckon he does, he woke up in the fire place this morning.

Everyone: Come up and yell, "Hey Grandpa...what's for supper"?, then go back down.

Fresh picked corn from the field w/ fresh churned butter

Country fried chicken, that would make you slap your sister

a bucket full of granny's potato salad

Snap beans simmered in the juiciest ham hock broth.

An oven full of the fluffiest buttermilk biscuits you ever sank your gums into.

For dessert: Melt on your tongue hot apple pie topped with ole Junior Samples homemade Vanilla ice cream.....Come on over Ya'll !!

Everyone: Come up and yell, "YUMMMM YUMMMMM" then go back down.

Junior Samples: Light travels faster than sound

Vickie Sue: Is this why some people appear bright until you hear them speak

Junior Samples: The doctor says that my wife's health would be improved by sea breezes.

Vickie Sue: Whatcha going to do...take her to the ocean?

Junior Samples: No, I'm gonna fan her with a flounder!

## **Scene 8: Video Clip**

### **VIDEO – 19 SECONDS**

#### **BACKGROUND AND CAST REMAINS IN PLACE**

## **Scene 9: PFFT! You Was Gone!**

### **BACKGROUND AND CAST FROM SCENE 5 REMAINS IN PLACE**

**CAST ON STAGE: ARCHIE CAMPBELL, GRANDPA JONES – ALL OTHER CAST FROM CORNFIELD STAY DOWN**

**POSITIONING: BOTH GUYS STAND SIDE BY SIDE IN FRONT; ONE FACING BACKWARDS**

[http://www.youtube.com/watch?v=4g6cvW\\_tfys&feature=related](http://www.youtube.com/watch?v=4g6cvW_tfys&feature=related)

#### **Archie sings while Minnie is turned around:**

C F C  
Remember you phoned me a sobbin' and cryin'  
C G  
The dog bit your maw and drug her around  
C F C  
You said she looked pale and thought she was dying  
C G C  
I said don't worry I'll buy a new hound

#### **Minnie sings while Archie is turned around:**

C F C  
I had six kids and you had eleven  
C G  
and we had eight more and they grew like flowers  
C F C  
I wish you'd come back without you ain't heaven  
C G C  
Cause your kids and my kids are beatin' up ours

#### **Minnie elbows Archie – Both face front and sing:**

F C  
"Where, oh where, are you tonight?  
C G  
Why did you leave me here all alone?



C F C  
I searched the world over, and I thought I'd found true love,  
C G C  
You met another, and PFFT! You was gone!"

## **SALUTE!!**

Cathy Baker: Hee Haw salutes Magnolia Manor...population 106.  
Everybody: Stand up and yell, "SALUTE"!!

## **Scene 10: Video Clip**

**VIDEO – 9 SECONDS**

## **Scene 11: Musical Guest**

**BACKGROUND FROM SCENE 5 REMAINS IN PLACE**

Cathy Baker: Here's June Carter Cash

**Cast on Stage:** June Carter Cash, Buck Owens, Roy Clark, the Buckaroos

**Positioning:** June is in the center, in front. Buck, Roy and the Buckaroos are in rear.

**Content:** June will sing a song having the Buckaroos to play music. The medley will be played in G

<http://www.youtube.com/watch?v=i3ymsCzVkto&feature=related>

<http://www.youtube.com/watch?v=qjSVvKaN4yc&feature=related>

<http://www.youtube.com/watch?v=sdRdqp4N3Jw>

[http://www.youtube.com/watch?v=32i9aJGuyno&feature=results\\_video&playnext=1&list=PLD8AF59E041894AE4](http://www.youtube.com/watch?v=32i9aJGuyno&feature=results_video&playnext=1&list=PLD8AF59E041894AE4)

Are You Washed in the Blood of the Lamb I'll Fly Away Medley

Key of C

Verse 1

C

Have you been to Jesus for the cleansing power

C G

Are you washed in the blood of the Lamb

C

Are you trusting fully in His grace this hour

F G C

Are you washed in the blood of the Lamb

**Chorus**

C G  
Are you washed (are you washed) in the blood (in the blood)

C G  
In the soul-cleansing blood of the Lamb

C  
Are your garments spotless

F  
Are they white as snow

C G C  
Are you washed in the blood of the Lamb

Verse 2

C  
Are your garments spotless are they white as snow  
C G  
Are you washed in the blood of the lamb?  
C  
Lay aside the garments that are stained with sin  
C G C  
And be washed in the blood of the lamb  
Chorus

I'll Fly Away

Verse 1

C  
Some glad morning when this life is o'er,  
F C  
I'll fly away!  
C  
To a home on God's celestial shore:  
C G C  
I'll fly away!

C F G  
I'll fly away, oh Glory, I'll fly away.  
C  
When I die, hallelujah by and by,  
C G C  
I'll fly away!

Verse 2

C  
When the shadows of this life have gone,  
F C  
I'll fly away.  
C  
Like a bird from prison bars have flown,  
C G C  
I'll fly away.

Chorus

Verse 2

C  
Just a few more weary days and then  
F C  
I'll fly away.  
C  
To land on where joys shall never end:

C G C  
I'll fly away.

Chorus

Ending

C F C  
I'll.....fly..... away.

## **Scene 1 2: Video Clip**

**BACKGROUND FROM SCENE 5 REMAINS IN PLACE  
VIDEO - 11 SECONDS**

## **Scene 1 3: "PFFT! You Was Gone!"**

<http://www.youtube.com/watch?v=HS03dxSLdq8&feature=fvwrel>

**BACKGROUND FROM SCENE 5 REMAINS IN PLACE**

**CAST ON STAGE:, ARCHIE CAMPBELL, GRANDPA JONES**

**POSITIONING: BOTH GUYS STAND SIDE BY SIDE IN FRONT; ONE FACING  
BACKWARDS.**

**Vickie Sue sings while Junior is turned around:**

C F C  
Down here on the farm the weather gets messy  
C G  
laying around with nothing to do  
C F C  
When you went away you took my cow Bessie  
C G C  
I miss her darling more than I miss you

**Junior sings while Vickie Sue is turned around:**

C F C  
You took off your leg your wig and your eye-glasses  
C G  
And you should've seen the look on my face  
C F C  
I wanted to kiss I wanted to hug you  
C G C  
but you were scattered all over the place

**Junior elbows Vickie Sue – Both face front and sing:**

F C  
"Where, oh where, are you tonight?  
C G  
Why did you leave me here all alone?  
C F C

I searched the world over, and I thought I'd found true love,  
C G C  
You met another, and PFFT! You was gone!"

## **Scene 14: Video Clip**

**VIDEO – 12 SECONDS**

**AFTER VIDEO FINISHES.....REWIND TO A DONKEY NEAR  
BEGINNING – DVD DOESN'T HAVE ENOUGH SCENES  
CHANGE SCENERY – COUNTRY PLANTATION ROOM**

## **Scene 15: Inspirational Corner**

**CAST ON STAGE:, SAMUEL B. STERNWHEELER**

**POSITIONING: SAMUEL B. STERNWHEELER STANDING IN FRONT.**

[http://www.youtube.com/watch?v=t0VdXPI\\_16Y&feature=related](http://www.youtube.com/watch?v=t0VdXPI_16Y&feature=related)

**Background Music:  
SOFTLY PLAY**

"In The Garden"

G  
I come to the garden alone  
C G  
While the dew is still on the roses  
D G Em  
And the voice I hear falling on my ear  
A D  
The son of God discloses...

(chorus)

G D  
And he walks with me and he talks with me  
C G  
And he tells me I am his own  
D C  
And the joy we share as we tarry there  
G D G  
None other has ever known.

G  
He speaks and the sound of his voice  
C G  
Is so sweet that the birds hush their singing

D G Em  
And the melody that he gave to me

A                      D  
Within my heart is reigning...

(repeat chorus)

                    G        D                      C  
And the joy we share as we tarry there  
                    G                      D        G  
None other has ever known.

### **Stories:**

#### **MEMORIES**

The minister decided to do something a little different one Sunday morning. He said 'Today, in church, I am going to say a single word and you are going to help me preach.'

Whatever single word I say, I want you to sing whatever hymn that comes to your mind. The pastor shouted out, 'Cross,' immediately the congregation started singing in unison, 'The Old Rugged Cross.'

The pastor hollered out 'Grace.' The congregation began to sing 'Amazing Grace, how sweet the sound.'

The pastor said 'Power.' The congregation sang 'There is Power in the Blood'

The Pastor said 'Sex.' The congregation fell in total silence. Everyone was in shock. They all nervously began to look around at each other afraid to say anything. Then all of a sudden, way from in the back of the church, a little old eighty seven year old grandmother stood up and began to sing 'Precious Memories.'

### **Background Music:**

#### **SOFTLY PLAY**

#### **Jesus Loves Me**

D                                      D7  
Jesus loves me this I know,  
G                                      A  
For the Bible tells me so.  
D                                      D7  
Little ones to Him belong,  
G                      D              A              D  
They are weak, but He is strong.

chorus:

D                      G  
Yes Jesus loves me,  
D                      A  
Yes Jesus loves me,  
D                      G  
Yes Jesus loves me,  
D                      A              D

The Bible tells me so.

### **THE SMART LITTLE GIRL**

A little girl was sitting on her grandfather's lap as he read her a bedtime story. From time to time, she would take her eyes off the book and reach up to touch his wrinkled cheek. She was alternately stroking her own cheek, then his again. Finally she spoke up, 'Grandpa, did God make you?'

'Yes, sweetheart' he answered, 'God made me a long time ago.'

'Oh,' she paused, 'Grandpa, did God make me too?'

'Yes, indeed, honey,' he said, 'God made you just a little while ago.' Feeling their respective faces again, she observed, 'God's getting better at it, isn't he?'

### **THE FARMER AND THE LORD SOFTLY PLAY**

Sweet Hour of Prayer

G C  
Sweet hour of prayer sweet hour of prayer

G D7  
That calls me from a world of care

G C  
And bids me at my Father's throne

G D7 G  
Make all my wants and wishes known

C G  
In seasons of distress and grief

C G D7  
My soul has often found relief

G C  
And oft escaped the tempter's snare

G D7 G  
By thy return sweet hour of prayer

G C  
Sweet hour of prayer sweet hour of prayer

G D7  
Thy wings shall my petition bear

G C  
To him whose truth and faithfulness

G D7 G  
Engage the waiting soul to bless

C G  
And since he bids me seek his face

C G D7  
Believe his word and trust his grace

G C  
I'll cast on him my every care

G D7 G  
And wait for thee sweet hour of prayer

While resting the one evening by the side of the road  
I saw an old farmer in the field that he just ploughed  
His face was all brown and wrinkled by the wind  
And he was talking to the Lord just like he'd be talking to a friend  
Well sir he said with his voice calm and quiet  
Them corn tassels need stackin and I got no strength to tie it  
Had no rain in so long that the fields are mighty dusty  
And it's been so unbearable hot that the kids were even gettin' fussy  
Now that grass down the pasture should be knee high  
If we could just have a little shower Lord it might keep the calf from going dry  
Oh but listen to me talking you'd think I wasn't grateful  
Why if you didn't know me so well Lord you'd think I was down right hateful  
You'd think I forgot about that new calf that you sent  
And the money in the mail that took care of the rent  
Ma's cold's better and Johnny's home from the navy  
And that good Sunday dinner of hot chicken and dumplings and gravy  
And that new preacher you sent us Lord he's sure a fine young man  
Why he's just convertin' them sinners to beat the band  
Well guess I'll mosey on home now Lord I won't take no more your time  
Guess there's plenty folks here about waitin' to ring your line evening to you lord and  
watch over us tonight And don't you worry about us now Lord cause everything is  
gonna be all right

## **Scene 16: Buck, Roy and the Buckaroos**

### **BACKGROUND FROM SCENE 5 REMAINS IN PLACE**

**Cast on Stage:** Buck Owens, Roy Clark, the Buckaroos

**Positioning:** Musicians surround microphones

**Content:** Cathy Baker introduces Buck Owens, Roy Clark, the Buckaroos  
“Help me welcome, Buck, Roy, and the Buckaroos”.

<http://www.youtube.com/watch?v=Gk6Fm4k4MaM&feature=related>

The Long Black Train

Tell Me One More Time

Foggy Mountain Breakdown

<http://www.youtube.com/watch?v=8FZ5QowYgYM>

<http://www.youtube.com/watch?v=kkRkGCm4atE>

## **Scene 17: Video Clip**

### **CHANGE SCENERY – THE CORN FIELD**

#### **VIDEO - 11 SECONDS**

## **Scene 18: The Cornfield**

**CAST ON STAGE: MINNIE PEARL & ARCHIE CAMPBELL,**

**VICKIE SUE & JUNIOR SAMPLES**

**ROY CLARK & GRANDPA JONES**

**LYDIA LOUISE & OLIVIA & NAOMI**

**POSITIONING: ALL WILL BE GROUPS OF TWO ON THE STAGE AT A TIME CROUCHING BEHIND CORN ROW. ONE GROUP (OR SOLO) WILL SAY THEIR JOKE AND THE OTHER GROUPS CAN RESPOND OR MOVE ON TO THE NEXT JOKE. THE GROUPS WAITING ON STAGE WILL CROUCH BELOW THE CORN STALK**

<http://www.youtube.com/watch?v=qeFV6sqlItyM&feature=related>

Softly Play Cripple Creek while jokes going on

G C G

G D G

G C G

G D G

**Jokes:**

Minnie Pearl: Doctor, Doctor I keep thinking I'm invisible

Archie Campbell as Doctor: (Looking around), "Who said that?"

Everyone: Go back down

Lydia Louise: "Knock, Knock!"

Olivia: "Who's there? "

Lydia Louise: "Delores."

Olivia: "Delores who? "

Lydia Louise: "Delores (The Lord) my shepherd, I shall not want".

Everybody: Stand up and AMEN!!.....then go back down.

Junior Samples: I don't think Mrs. Albert has been a widow too long.

Vickie Sue: Oh really, why is that?

Junior Samples: The gun in her hand is still smoking.

Everybody: Stand up and OOH??.....then go back down.

Archie Campbell: "I bought a religious parrot".

Minnie Pearl: "What makes the parrot religious?"

Archie Campbell: "Do you see those strings on his legs? When you pull the right one, he recites the Lord's Prayer, and when you pull on the left he recites the 23rd Psalm."

Minnie Pearl: "That's wonderful..... 'but what happens if I pull both strings?'

Archie Campbell: "He falls off his perch!"

Everybody: Go back down.

Junior Samples: "My cousin is a car mechanic. A man asked him to check for a clanking noise in his car when going around corners. "So he took the car out for a test drive and made a right turn, then a left turn, each time hearing a loud clunk. When he got back to the garage he returned the car to the service manager with this note: 'Removed bowling ball from trunk.'"



Everyone: Come up and yell, "Hey Grandpa...what's for supper"?, then go back down.

Grandpa Jones: Were havin fried chicken so crisp and hot,  
With tatters and gravy make sure and take a lot.  
There's green beans and fatback and biscuits with butter,  
And cold cold milk, straight from the udder.  
And fer desert, get ya some pie,  
There's sweet tater, apple and of course yer favorite shoo-fly.

Everyone: Come up and yell, "YUMMMM YUMMMM" then go back down.

Samuel B. Sternwheeler: "Father Henry was planning a wedding at the close of the morning service. After the benediction Father Henry had planned to call the couple down to be married for a brief ceremony before the congregation. For the life of him, he couldn't think of the names of those who were to be married. He said, 'Will those wanting to get married please come to the front?' "Immediately; nine single ladies, three widows, four widowers, and six single men stepped to the front."

Everyone: Go back down

Junior Samples: "My wife had been talking on the phone last night for almost ½ an hour and then she hung up. I said to her, "That was short, darling, you usually talk for 2 hours or more.

Vickie Sue: "It must have been a wrong number."

Everybody: Stand up and RING...RING.....then go back down.

Archie Campbell: "I asked my prospective son-in-law, 'Son, are you able to support a family?"

Minnie Pearl: "What did he have to say for himself?"

Archie Campbell: "Well no sir,' he replied. I was just planning to support your daughter. The rest of you will have to fend for yourselves.' "

Everyone: Go back down

Vickie Sue: "That daughter of yours is running around with fast men".

Junior Samples: "She must be...she hasn't caught one yet".

Everyone: Go back down

Samuel B. Sternwheeler: "Did you know that Rock and Roll was invented in the Bible?"

Roy Clark: "No...where?"

Samuel B. Sternwheeler: "Well, David got him some ROCKS and Goliath did ROLL!

**Scene 19: Video Clip**  
**VIDEO - 23 SECONDS**  
**CHANGE SCENERY – COUNTRY HOUSE**

**Scene 20: PFFT! You Was Gone!**  
**CAST ON STAGE: JUNE CARTER CASH, SAMUEL B. STERNWHEELER**  
**POSITIONING: GIRL AND GUY STAND SIDE BY SIDE IN FRONT; ONE FACING BACKWARDS.**

<http://www.youtube.com/watch?v=opL3Lo7o5Y&feature=related>

**Samuel sings while June is turned around:**

C F C  
I know that you loved me here's my way of knowing  
C G  
The proofs hanging out right there on the line  
C F C  
When I see the snow and feel the wind blowing  
C G C  
Your nighties hugging them long johns of mine

**June sings while Samuel is turned around:**

C F C  
The noises you made at our supper table  
C G  
your habits my dear, were surely absurd  
C F C  
But how many times do I have to tell you  
C G C  
soup is a dish to be seen and not heard

**June elbows Samuel – Both face front and sing:**

F C  
Where oh where are you tonight  
C G  
Why did you leave me here all alone?  
C F C  
I searched the world over and thought I found true love  
C G C  
You met another and PFFT, you were gone.

## **Scene 2 1: Video Clip**

**BACKGROUND REMAINS IN PLACE**

**VIDEO - 34 SECONDS**

## **Scene 2 2: The Gossip Girls**

**CAST ON STAGE: MINNIE PEARL, JUNE CARTER CASH LYDIA LOUISE –  
BUCKAROOS PLAYING SONG WITH GIRLS**

**POSITIONING: GIRLS OF THE CAST SITTING IN A SOMEWHAT CIRCLE  
QUILTING – TAKE YOUR CHAIRS – BRING CHAIRS BACK TO SIDE AREA**

<http://www.youtube.com/watch?v=FXO2T3IHTO4>

[http://www.youtube.com/watch?v=hftH8aPsgCM&feature=results\\_video&playnext=1&list=PL768472E45F835742](http://www.youtube.com/watch?v=hftH8aPsgCM&feature=results_video&playnext=1&list=PL768472E45F835742)

<http://www.youtube.com/watch?v=h2Xvqo491Fg&feature=related>

Bass walk up into C (3 count)

**Content:** Begin with the song,

C F C  
"Now, we're not ones to go 'round spreadin' rumors,

C G  
Why, really we're just not the gossip kind,

F C  
No, you'll never hear one of us repeating gossip,

C G C  
So you'd better be sure and listen close the first time!"

### **Stories:**

Minnie Pearl: "What do you think of a fella who steals a kiss from a pretty young girl?"

June Carter Cash: "Tell me".

Minnie Pearl: "There's no such thing as a fella stealing a kiss from a girl. He just kisses her sooner than she thought he would.

June Carter Cash: I had to pay a library fine today. Ms. Pepperdine the librarian really gave me the once over there. If a woman insists on being called Ms, ask her if it stands for miserable.

Lydia Louise: A little boy was in a relative's wedding. As he was coming down the aisle he would take two steps, stop, and turn to the crowd (alternating between bride's side and groom's side). While facing the crowd, he would put his hands up like claws and roar. So it went, step, step, ROAR, step, step, ROAR all the way down the aisle. As you can imagine, the crowd was near tears from laughing so hard by the time he reached the pulpit. The little boy, however, was getting more and more distressed from all the laughing, and was also near tears by the time he reached the pulpit. When asked what he was doing, the child sniffed and said, 'I was being the Ring Bear.'

Minnie Pearl: "Gladys must be a terrible house keeper. She's been married 5 times".

Lydia Louise: "Oh no Miss Minnie, she's a good house keeper. Every time she gets a divorce she keeps the house".



**Roy Clark hits 3 beats on the banjo**

G  
Hee hee hee haw haw  
G  
Hee hee hee haw haw  
G G7  
Hee hee hee haw haw haw

G C D

G C  
Heeeeeeeeeee Haaaaaaaaw  
G D  
Hee hee hee haw haw haw  
C G  
Hee Haw!!

End

**Scene 25: Take a Bow**  
**CAST ON STAGE: ALL CAST MEMBERS**

**POSITIONING: BUCK AND ROY IN THE CENTER OF STAGE (IN FRONT).  
REMAINDER OF CAST SPREAD ON BOTH SIDES OF CENTER.**

**Content:** G G  
Hee hee hee haw haw  
G G  
Hee hee hee haw haw

Musicians go to G7 (HEE) then Cathy Baker introduces the cast saying, "Welcome to Hee Haw....With our regular Hee Haw cast...(read list..each cast member waving when name announced).

While Cathy introduces cast, group is playing C G D G  
HAW HEE, HEE HAW, HAW, HAW

G D  
Hee hee hee haw haw haw  
C G  
Hee Haw!!

Everybody wave  
Light goes off....Junior Cole moves to microphone....Lights come back on...Close in prayer.